

Curriculum Vitae

Paolo “Lanegan” Bicchieri
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SELECTED PUBLICATIONS

Nonfiction

- “‘Undeniably Delicious’ East Asian Egg Coffee Is Poised to Take the Bay Area by Storm” *Eater SF*. (April 2020)
- “Andytown Coffee and Its Customers Pitch in to Support, Thank Healthcare Workers” *The Sunset Beacon*. (April 2020)
- “Yo Tambien Cantina Delights as a Pleasant Inner Sunset Oasis on Hugo Street” *The Sunset Beacon*. (February 2020)
- “‘Queens’ Shares Korean Cuisine, Culture in the Sunset” *The Sunset Beacon*. (December 2019)
- “Craftsman Sustains Irving Street Shop’s Historic Shoe Repair Role” *The Sunset Beacon*. (September 2019)
- “Tartine Bakery’s Newest Location Opens in the Inner Sunset District” *The Sunset Beacon*. (August 2019)
- “The Last Straw Still Going Strong at 44” *The Sunset Beacon*. (October 2019)
- “Cold Cube Press” *Human Condition*. (March 2019)
- “Dae Shik Kim Hawkins Jr. on Being Subjective” *Human Condition*. (February 2019)
- “Universal Migration” *Watermelanin Magazine*. (September 2018)
- “How Does Brett Kavanaugh Rank Amongst Halloween’s Scariest Villains?” *Watermelanin Magazine*. (October 2018)
- “Riffing on coffee at Ghost Note” *Sprudge*. (August 2018)
- “Promising Future for Seattle Sharing” *OutdoorsNW*. (March 2018)
- “30 years of OutdoorsNW, with some Lynden credit” *OutdoorsNW*. (March 2018)
- “Stationless in Seattle: Bike-Sharing Has Landed” *Virtuul*. (July 2017)
- “Learning from Tech Stereotypes: Don’t be a Nathan” *Virtuul*. (June 2017)
- “Mysteries in Tech World” *Virtuul*. (June 2017)
- “The Relevance of Watchmen for the 2017 American” *GCG Magazine*. (December 2016)
- “The state of US comic book stores in 2016” *GCG Magazine*. (May 2016)
- “Activism by Land and by Sea” *Klipsun Magazine*. (March 2016)
- “Ethnic Student Center starts petition to relocate to the AS Bookstore building” *The Western Front*. (November 2015)
- “Alumnus discusses racism in America” *The Western Front*. (October 2015)
- “Reacting to on-campus racism” *The Western Front*. (September 2015)
- “Alumnus discusses racism in America” *The Western Front*. (October 2015)

- “If you build it, soccer fans will come” *The Western Front*. (October 2015)
- “Men’s soccer loses heartbreaker” *The Western Front*. (October 2015)
- “Cross country sweeps Saint Martin’s” *The Western Front*. (September 2015)
- “Opinion: Learning from the Red Square info fair” *The Western Front*. (September 2015)
- “New major looks to solve energy problems” *The Western Front*. (September 2015)
- “Getting students out of dorms and outdoors for first Connection Day” *The Western Front*. (September 2015)

Fiction

- “Sword in the Darkness” *Resource Publishing* (November 2019)
- “Judas: America Bound” *Alban Lake Publishing*. (October 2019)
- “Eight Gods: Green Dragons” *Self-published novel*. (August 2017)
- “Comet” *Nightbirds Vol. 3* (826 Valencia) (December 2019)
- “A Portrait in Ochre” *Standart Magazine* (Issue 14, May 2019)
- “Pink Singularity” *Riggwelter Press*. (April 2019)
- “Hxvana” *Flash Fiction Magazine* (December 2018)
- “May 2016” *After The Pause* (Winter 2018)
- “Trust and Tecate” *formercactus* (November 2018)
- “Bedlam” *(mac)ro(mic)ro*. (August 2018)
- “Blue Velvet” *WordLitZine*. (July 2018)
- “Stoves” *Headway Literary*. (May 2018)

Poetry

- “The road trip where you become glass” *Feral Poetry*. (Summer 2020)
- "at some rodeo," "when men tell me," and "Canine Estates" *Harpy Hybrid Review*. (Summer 2020)
- “Prepping” *Forum*. (May 2020)
- “Sheltered in place” *The Racket*. (April 2020)
- “my mother’s son” *The Headlight Review*. (April 2020)
- “Anderson” *Nightbirds Vol. 2* (826 Valencia) (June 2019)
- “I, Jurassic” 2019 Bindle Award Winner (Nomadic Press) (May 2019)
- “I, Jurassic” Bay Area Generations (February 2019)
- “Fret” *Nightbirds Vol. 1* (826 Valencia) (December 2018)
- “Two Storms Storming” *America’s Emerging Poets: Pacific Region* (December 2018)
- “This Era” *Washington’s Best Emerging Poets*. (March 2018)
- “I, Jurassic” *Labyrinth Women’s Magazine*. (December 2016)
- “Thunderbird” *Labyrinth Women’s Magazine*. (December 2016)
- “Go, Grizzlies, Go!” *Labyrinth Women’s Magazine*. (December 2015)
- “Go You Tigers” *Labyrinth Women’s Magazine*. (December 2015)
- “Apples and Pigs” *From Bellingham with Love*. (April 2015)

AWARDS & CONTESTS

- 2019 Bindle Award Winner May 2019
- Teach! Write! Play! Fellow at June 2019
Martha's Vineyard Creative Writing Institute
- First Place in WordLitZine Flash Fiction Contest July 2018
 - Seattle, WA
- "Most Passionate" by Western Front Newspaper December 2015
- "Most Enthusiastic" by Klipsun Magazine March 2016
- Nancy and Ralph W. Babcock Memorial Scholarship June 2016

CONFERENCE PRESENTATIONS & READINGS

- Bay Area Generations February 2019
- Saturday Night Special February 2019
 - Oakland, CA
- "The Moth" Bay Area May 2018
 - San Francisco, CA
- Quiet Lightning reading November 2018

PROFESSIONAL AFFILIATIONS

- Diversity Director at SCBWI NorCal Chapter, manager of the "Diversity Awards" contests Spring 2019 - present
- Public Relations Student Society of America 2014 - 2016

EDUCATION

- University of San Francisco Masters of Arts in International Studies with a focus on culture, power, and social movements (Class of 2022)
- Western Washington University BA in Journalism and Public Relations
Minor in Education and Social Justice
- The Grotto Professional Writing for People of Color
- Martha's Vineyard Institute for Creative Writing Summer Workshop